

1543



Royal Lyceum Theatre.

Sole Lessee—Mr. HENRY IRVING.



MR. OSCAR BARRETT'S Fairy Pantomime



TWO PERFORMANCES DAILY.

AFTNOONS—Doors open at 1 o'clock; Performance commences at 1.30.

EVENINGS—Doors open at 7 o'clock; Performance commences at 7.30.

The Programme is in every part of the House supplied without charge.

The Book of Words, with full particulars of Scenes, including the Harlequinade, can be had of the Attendants, price Sixpence; with Photograph and Illustrations, One Shilling.

During the Autumn Recess two additional Staircases to the Amphitheatre and Gallery, South of Portico, have been built, corresponding to the Staircases erected in 1891 to the North of Portico. This gives two ways in and out to each division of the Audience. New Stage Entrance has been provided with Stone Staircase to Dressing Rooms. The work has been done by Patman & Fotheringham, Builders, from the design and under the direction of Mr. C. J. Phipps, F.S.A., Architect.

TUESDAY EVENING, DECEMBER 26 (BOXING NIGHT), 1893,
AT 7.30, AND TWICE DAILY, AT 1.30 AND 7.30,

WILL BE PRESENTED

CINDERELLA

A FAIRY PANTOMIME,

WRITTEN BY

MR. HORACE LENNARD.

MORTALS.

Cinderella ...	...	...	...	...	...	...	...	Miss ELLALINE TERRISS.
Thisbe }	...	...	...	...	<i>Her Half-Sisters</i>	...	...	{ Mr. VICTOR STEVENS.
Clorinda } ...	...	...	...	...		...	...	Mr. FRED. EMNEY.
Baron Pumpolino	...	...	...	<i>Her Father</i>	...	...	...	Mr. HARRY PARKER.
Baroness ...	...	...	...	<i>Her Stepmother</i>	...	...	...	Miss CLARA JECKS.
Pedro ...	...	...	...	<i>The Baron's Servant</i>	...	...	...	Mr. CHARLES WALLACE.
Prince Felix	...	...	...	...	...	...	...	Miss KATE CHARD.
Dandini ...	...	...	...	<i>His Valet</i>	...	...	...	Miss ALICE BROOKES.
Fernando ...	...	...	...	<i>His Equerry</i>	...	...	...	Miss FLORRIE HARMON.
Alidoro ...	...	...	...	<i>His Tutor</i>	...	...	...	Mr. RICHARD BLUNT.
The Grand Chamberlain	...	...	...	...	...	...	...	Mr. DEANE BRAND.
The Minister of War	...	...	...	...	...	...	...	Mr. WILLIAM LUGG.
The Minister of Marine	...	...	...	...	...	...	...	Mr. T. TERRISS.
The Minister of Finance	...	...	...	...	...	...	...	Mr. WILLIE TEMPLE
The Minister of Agriculture	...	...	...	...	...	...	...	Mr. GUY WALLER.
The Black Cat	...	...	...	...	...	...	...	Mr. CHARLES LAURI.
The Wood Pigeon }	...	...	...	<i>Première Danseuses</i>	...	...	...	Miss LOUIE LOVEDAY.
The Fox }	...	...	...		...	...	...	Mdlle. ZANFRETTA.

IMMORTALS.

The Sylph Coquette	...	...	...	...	...	...	...	Miss MINNIE TERRY.
The Fairy of the Slipper	...	...	...	...	...	...	...	Miss VIOLET DARRELL.
The Fairy Potter...	...	...	...	...	...	...	...	Miss EMILY EARLE.
The Fairy Weaver	...	...	...	...	...	...	...	Miss DORA BARTON.
The Fairy Electrician	...	...	...	...	...	...	...	Miss DOROTHY HARWOOD.
The Fairy Brassfounder...	...	...	...	...	...	...	...	Miss CASSIE BRUCE.
Beauty ...	...	...	...	...	...	...	...	Miss GRACE LESLIE.
Virtue ...	...	...	...	...	...	...	...	Miss DORA RIGNOLD.
Patience ...	...	...	...	...	...	...	...	Miss MARY BARTON.
Industry ...	...	...	...	...	...	...	...	Miss HILDA THORPE.
The Fairy Godmother	...	...	...	...	...	...	...	Miss SUSIE VAUGHAN.

Fairies, Woodmen, Fox Hunters, Halberdiers, Pages, &c.

Ball Scene.

CLASSIC MEASURE.

Roman Warrior	...	...	...	...	...	...	...	Miss C. FORREST.
Priestess	...	...	...	-	...	...	...	Miss HILDA THORPE.

FLORENTINES.

THE ROMANCE OF "ROMEO AND JULIET."

Romeo	...	...	...	...	...	...	...	Miss O. CHRISTEN.
Juliet	...	...	...	...	...	...	...	Miss FLORENCE LE CLERO.

TUDOR LADIES.

First Tudor Lady	...	...	...	...	...	...	...	Miss DORA RIGNOLD.
Miss M. BARTON.								Miss A. STUART.
Miss LORRAINE.								Miss B. STAUNTON.
Miss A. MAY.								Miss THUMWOOD.
Miss PIERMONT.								Miss F. SIMS.

MINUET LADIES.

Miss SUSIE FRADELLE.	Miss A. LANGFORD.
Miss NELLIE GANN.	Miss B. MORI.
Miss FLOSSIE HOLLAND.	Miss M. NORTON.
Miss NELLIE BARNETT.	Miss STONE.

MINUET BOYS.

Miss G. LESLIE.	Miss HENDERSON.
Miss P. MARSHALL.	Miss HUNTLEY.
Miss GOMEZ.	Miss POWELL.
Miss E. FRANCIES.	Miss PARKER.

EQUERRIES TO PRINCE.

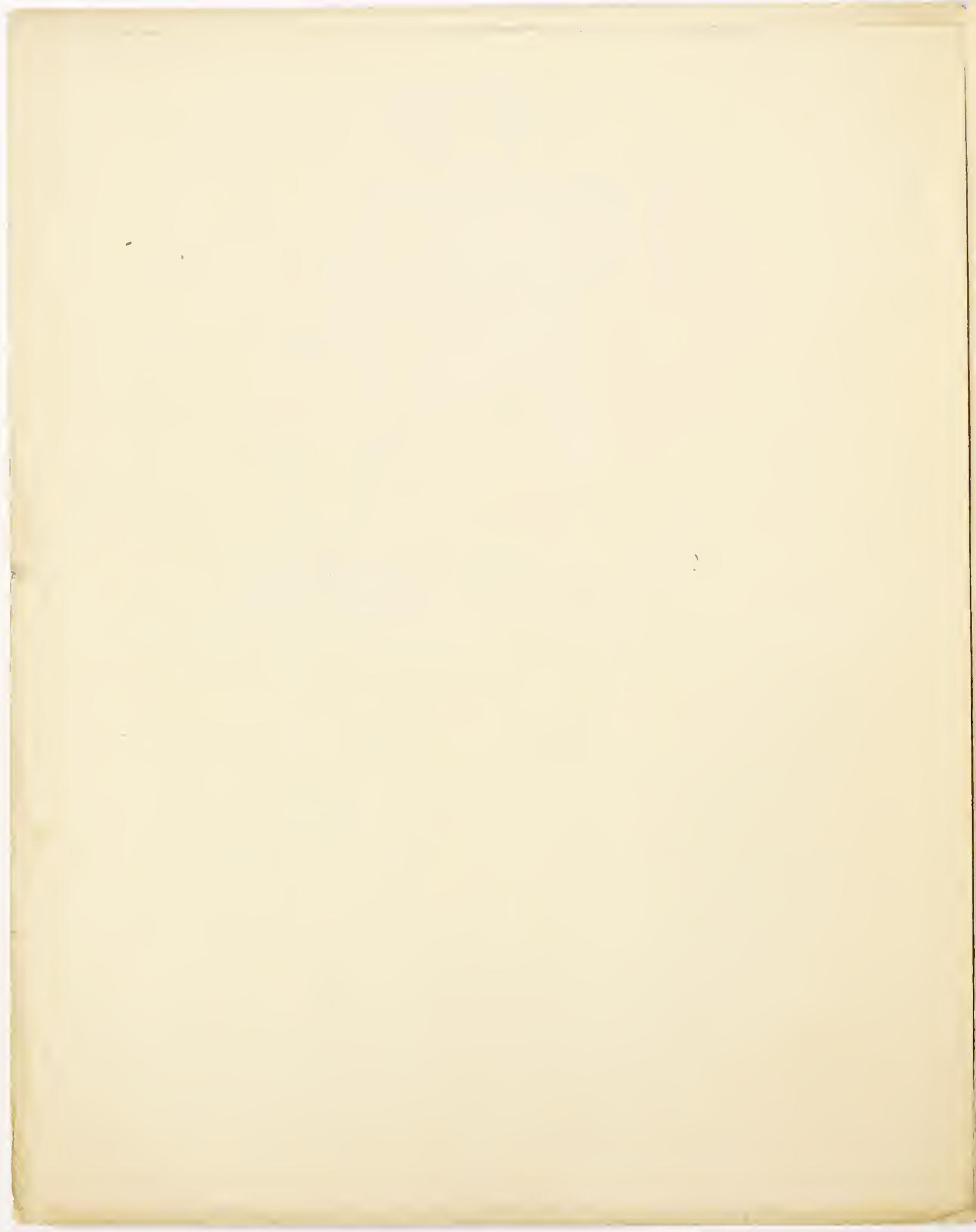
Miss PAZOLT.	Miss LOUIS.
Miss HAMILTON.	Miss PORCH.
Miss NICHOLLS.	Miss A. TAYLOR.

SILVER STICKS.

Miss BROOKE.	Miss M. CAMPBELL.
Miss CHAMBERLAIN.	Miss POLLARD.

GOLD STICKS.

Miss C. BRUCE.	Miss CLARKE.
Miss BROWNE.	Miss L. STUART.



Synopsis of Scenery.

+ PART I. +

SCENE 1.—The Factories of Fairyland	...	...	...	...	Henry Emden.
SCENE 2.—In the King's Wood—Autumn	...	...	...	...	Hawes Craven.
SCENE 3.—At Baron Pumpolino's	...	...	...	...	J. Pritchard Barrett.
SCENE 4.—The Kitchen at the Baron's	...	...	...	...	Henry Emden.
SCENE 5.—The Fairy Boudoir	...	...	...	...	Henry Emden.

+ PART II. +

SCENE 6.—Near the Palace Gates	...	...	...	...	Henry Emden.
SCENE 7.—The Grounds of the Royal Palace	...	...	...	...	Henry Emden.
GRAND BAL CHAMPÊTRE.					
SCENE 8.—After the Ball	...	...	...	...	Henry Emden.
SCENE 9.—Back in the Kitchen	...	...	...	...	Henry Emden.
SCENE 10.—Terrace outside the Palace	...	...	...	...	Henry Emden

GRAND TRANSFORMATION SCENE, BY HENRY EMDEN, "FROM STORM TO SUNSHINE."

THE HARLEQUINADE BY MR. CHARLES LAURI AND TROUPE.

Clown	...	Mr. CHARLES LAURI.	Harlequin	...	Mr. H. KITCHEN.
Pantaloons	...	Mr. E. ZANFRETTA.	Policeman	...	Mr. F. KITCHEN.
Boots	...	Mr. H. EVANS.	Ticket Inspector	...	Mr. G. AUBREY.
		Columbine	...	Miss MINNIE TIGHT.	

SCENE 1.—The Tabard Inn in 1793—The Old Stage Coach.

SCENE 2.—The Admiralty Pier, Dover, in 1893—The Continental Mail.

Scenery by Mr. HENRY EMDEN, Mr. J. PRITCHARD BARRETT,
and Mr. HAWES CRAVEN.

Ballets by Madame KATTI LANNER.

The Costumes and Accessories have been specially designed by WILHELM
(to whom Mr. Oscar Barrett is pleased to acknowledge his indebtedness
for many valuable suggestions).

The Dresses executed by Madame D'ORLEAN and Mrs. S. MAY; the Dresses in Scene 1, by Miss FISHER;
the Dresses of the Tudor Gentlemen in Scene 7, by Madame AUGUSTE.

Accoutrements and Shoes by POCOCK BROS. Properties by F. LABHART and R. EAGLE.

The Electrical Effects by THE LITHANODE AND GENERAL ELECTRIC CO. Perruquier, Mr. CLARKSON.

*The Music expressly composed and arranged and the entire Pantomime produced under the direction of
Mr. OSCAR BARRETT.*

There will be an Interval of about Ten Minutes between Scenes 5 and 6.

ACTING MANAGER	...	...	...	...	...	...	...	MR. JOSEPH HURST.
STAGE MANAGER	...	...	...	...	...	...	...	MR. ARTHUR BRUNTON.
REGISSEUR...	...	...	...	...	...	...	...	MR. J. R. CRAUFORD.
MUSICAL DIRECTOR	...	...	...	...	...	...	...	MR. JAMES WEAVER.

No Fees of any kind are permitted, and Mr. Oscar Barrett trusts that in his endeavours to carry out this arrangement he may rely on the co-operation of the Public who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

Private Boxes, £2 2s. to £4 4s.; Orchestra Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

**Box Office open 10 till 5 and during the Performance.
Seats can be booked by Letter or Telegram.**

AMERICAN TOUR, 1893-4.

MR. HENRY IRVING,
MISS ELLEN TERRY,
AND THE LYCEUM COMPANY.

RÉPERTOIRE:

BECKET.

KING HENRY VIII.

THE MERCHANT OF VENICE.

MUCH ADO ABOUT NOTHING.

LOUIS XI.

OLIVIA.

CHARLES I.

THE LYONS MAIL.

NANCE OLDFIELD.

THE BELLS.

DATES.

Date of Commencing and Ending.	Duration of Engagement.	City.	State.	Theatre.
1893.				
Sept. 4 to Sept. 16 ...	2 weeks ...	San Francisco	California ...	Grand Opera House.
Sept. 18 to Sept. 19 ...	2 days ...	Portland	Oregon ...	Portland Theatre.
Sept. 20	1 day ...	Tacoma	Washington ...	Tacoma Theatre.
Sept. 21	1 day ...	Seattle	Washington ...	Seattle Theatre.
Sept. 25 to Sept. 27 ...	3 days ...	Minneapolis	Minnesota ...	Lyceum Theatre.
Sept. 28 to Sept. 30 ...	3 days ...	St. Paul	Minnesota ...	Metropolitan Opera House.
October 2 to Nov. 4 ...	5 weeks ...	Chicago	Illinois ...	Columbia Theatre.
Nov. 6 to Dec. 30 ...	8 weeks ...	New York	New York ...	Abbey's Theatre.
1894.				
Jan. 1 to Jan. 27 ...	4 weeks ...	Boston	Massachusetts	Tremont Theatre.
Jan. 29 to Feb. 17 ...	3 weeks ...	Philadelphia	Pennsylvania ...	Chestnut St. Opera House.
Feb. 19 to Feb. 24 ...	1 week ...	Washington	{ District of Columbia }	{ Albaugh's Grand Opera House.
Feb. 26 to March 3 ...	1 week ...	Boston	Massachusetts	Tremont Theatre.
March 5 to March 17	2 weeks ...	New York	New York ...	Abbey's Theatre.

Re-open at the Lyceum Theatre in April, 1894.